

Sabes Jewish Community Center
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FOR IMMEDIATE RELEASE:

**Minneapolis Jewish Film Festival presents *The Secrets* as part of an evening
featuring GLBT-themed films**

Minneapolis, Minn...What do two Orthodox women learning in a seminary in the Israeli city of Safed do when they fall in love? The Sabes Foundation Minneapolis Jewish Film Festival will screen *The Secrets* (*Hasodot*, in Hebrew), a film that explores this complex relationship, on Saturday, March 14 at 8:30 p.m. at the Hopkins Mann Theatre, 1118 Main Street, Hopkins, MN 55343.

In *The Secrets*, two female friends, played by Ania Bokstein and Michal Shtamler, encounter a mysterious, ailing foreigner with a disturbing past (Fanny Ardant) and take a risky journey into forbidden realms. A complex examination of feminism and sexuality in a repressive religious culture, *The Secrets* is directed by the multi-award winning Avi Nesher (*Turn Left at the End of the World*). *The Secrets* was nominated for eight Israeli Academy Awards.

This evening, focused on GLBT-themed films, will include the screenings of two short films, *A Trip to Prague* and *Berated Woman*. *A Trip to Prague*-an animated short-tells the story of a nice Jewish boy who, while traveling, meets a nice Jewish couple who want to introduce him to their nice Jewish daughter. In *Berated Woman*, an Orthodox woman finds herself strangely attracted to the Aryan Supermom bent on converting her to Christianity.

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The Sabes Foundation Minneapolis Jewish Film Festival takes place March 5–15, 2009 and presents the best feature films, documentaries and shorts from around the world on themes of Jewish culture and identity. The film festival is an opportunity to heighten awareness of this diversity to audiences of all

backgrounds. Through its eclectic programming of films in different languages, the festival strives to break down stereotypes and racial barriers. It hosts filmmakers from all over the globe, and presents panels, workshops, and a variety of programs as part of the festival's annual programming. For a full list of films and for more information, visit www.mplsjff.org.

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